

Donal Talbot

Artist Resume

Artist, photographer and activist.

Dublin, Ireland.
www.donaltalbot.com

Bio

Donal Talbot is an artist, photographer and activist born in Dublin, Ireland in 1995. Talbot graduated with an honor's degree in Fine Art Media in the National College of Art and Design in 2017, and is currently studying his MFA in Photography at Ulster University. Talbot's work is predominantly based in portraiture, and uses its intimate qualities as a tool to showcase and empower the LGBTQ+ community, through representation in art.

Exhibitions

'NCAD Degree Show'

National College of Art and Design
2017

'Periodical Review #7' - RGKSKSRG

Pallas Projects
2017

'60x60' - Hen's Teeth

RDS, Dublin
2017

'Pilly Willy' - 'Pussys Queer Collective'

Tara Building, Dublin
2017

'The Re-appropriation of Sexuality' - Emma Haugh

NCAD Gallery
2017

'RHA 188th Annual Exhibition'

Royal Hibernian Academy
2018

'Junior - Upcoming Irish Photographers'

Gallery of Photography, Dublin
2018

'Before I Knew What Was Next'

The Connolly Bookstore, Dublin

2018

'Halftone Print Fair'

The Library Project, Dublin

2020

'And, if we observe the present' - Belfast Photo Festival

Catalyst Arts, Belfast

2021

'The Poster Project'

GOMA, Waterford

2021

'PROTEST! - Photography, Activism and Social Change in Ireland'

The Gallery of Photography, Dublin

2022

'Taproot Art Auction'

The MART Gallery, Dublin

2022

'New Queer Photography' - Focus on the Margins

F3 - freiraum für fotografie, Berlin

2022

'The Rise - In Our Own Image'

D-Light Studios, Dublin

2022

'Body, Bodies, Embodied'

126 Gallery, Galway

2023

'The Royale Arcade Academy exhibition'

Arcade Studios, Belfast

2023

Education

National College of Art and Design / Fine Art Media

B.A. Honors Degree in Fine Art Media

National College of Art and Design

2014 - 2017

Ulster University / Fine Art Photography

MFA Photography

Ulster University, Belfast School of Art

2023 - 2025

Artist Statement

Donal Talbot is an artist and photographer, born in Dublin, Ireland in 1995. His practice, which predominantly explores the medium of photography, attempts to showcase and revere queer narratives within a contemporary world. Talbot is currently based between his home of Dublin, Ireland. Talbot graduated with a degree in Fine Art media from the National College of Art and Design in 2017, and since then has emerged as an artist and freelance photographer, contributing to publications such as i-D Magazine and The Face, and was showcased as an emerging artist in Benjamin Wolbergs anthology 'New Queer Photography'.

Most Recently, Talbot's work has been focused in portraiture, and using its intimate quality as a tool to express the private experience as a consequence of the wider political and social issues affecting the LGBTQ+ community of Ireland. Often employing a soft and natural lens, the models gaze and subtle expression aims to engage the viewer, inviting them to take a moment to experience what it means to be queer in our current world.

In doing this, Talbot's work aims to bring these marginalised communities to the forefront, showcasing the importance of queer representation in art. Through intimate portraits and face to face interaction with models, Talbot's work hopes to create a safe space to capture and express the complexities of a queer culture. Analogue and digital photography are used to capture these people and places in a way that invites the viewer to consider the aesthetics of portraiture and how that can influence the work as an artistic and political act.

Talbot is currently studying his MFA in Photography at Ulster University.

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